

# 2012

# kanata theatre

# 2013

## 44<sup>th</sup> Season



## The Ron Maslin Playhouse

is a modern 350-seat theatre situated just off Terry Fox Drive, south of the Queensway in Kanata.

**Private Lives**  
by Noël Coward  
directed by Susan Monaghan  
September 18-22 & 25-29, 2012

Noël Coward wrote this smashing play in 1930 for his chum, legendary stage actress Gertrude Lawrence. But the genius author/actor crafted a script which is now acknowledged as a true descendant of Shakespeare's love comedies, and father to the screwball and romantic comedies we enjoy today. Amanda and Elyot, divorced veterans of a tempestuous marriage (to each other), arrive in France for a second honeymoon (with new partners) and clash on the terrace of their hotel. "Ill met by moonlight" doesn't begin to describe it.

**Mary's Wedding**  
by Stephen Massicotte  
directed by Wendy Wagner  
November 6-10 & 13-17, 2012

It is the eve of Mary's wedding, a night filled with dreams: dreams of love, dreams of war, and dreams of what might be. When Mary and Charlie find each other sheltering in a barn during a thunderstorm, a tentative young love is born. But it is 1914 and the world is headed into the uncertainty and turbulence of war. A poignant story of innocent first love and the vicissitudes of fate, this award-winning Canadian play has been produced over 70 times worldwide.

**Rabbit Hole**  
by David Lindsay-Abaire  
directed by Brooke Keneford  
February 5-9 & 12-16, 2013

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca finds solace in a mysterious relationship with Jason, the teenage driver of the car that killed Danny. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give. The Corbetts, both adrift, make surprising and dangerous choices as they choose a path that will determine their fate.

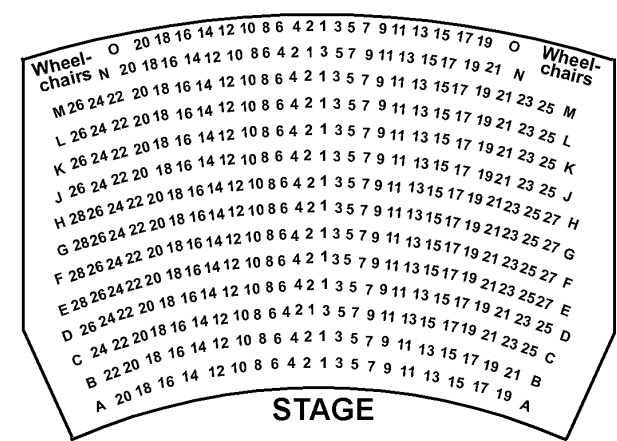
**Harvey**  
by Mary Chase  
directed by Peter Williams  
March 26-30 & April 2-6, 2013

Elwood P. Dowd is a laid-back, charming, friendly, generous, and generally cheerful middle-aged man. The only problem? His best friend is a six foot tall invisible rabbit! Join us in this classic, warm-hearted 1944 Pulitzer prize-winning comedy, as relevant today as when it was written, while it tries to deal with the age-old issue of how much happiness and imagination do we give up in order to conform to societal expectations.

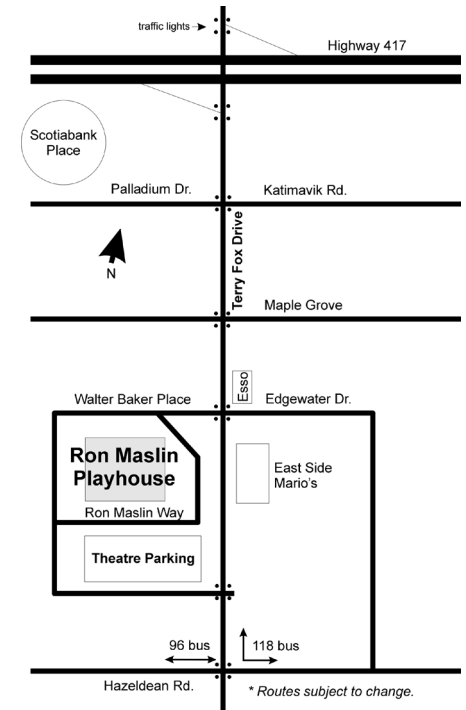
**A Flea in Her Ear**  
A new version of Georges Feydeau's Farce by David Ives  
directed by Jim Holmes  
May 14-18 & 21-25, 2013

The greatest of all French farces and perhaps the greatest farce ever written. Modern English and French bedroom farce was born with this 1907 tale of Madame Chantebise who, suspecting her husband of having an affair, tries to entrap him by means of an anonymous love letter suggesting a rendezvous at the disreputable Frisky Puss Hotel. David Ives's new adaptation maintains the original's dazzling plot while communicating Feydeau's playful use of language.

### Seating Plan



### Location of the Ron Maslin Playhouse



O-C Transpo's 118 bus runs past the Playhouse. The Stittsville 96 stops at the intersection of Terry Fox and Hazeldean Rd. Routes are subject to change at any time.

## Ticket Prices

Single ticket (1 play)	\$20
Season Subscription (5 plays)	\$75

## A Season Subscription gives you:

- Guaranteed seating
- Priority seating choice next year
- 25% saving on regular tickets!
- 50% saving on Family Musical!

## Ticket Policy

- Current subscribers are guaranteed renewal of their seats until **Thursday May 31, 2012**.
- Seats are then assigned on a "first come, first served" basis:
  - first, to change requests by current subscribers
  - then, to requests for new subscriptions
- We regret **we cannot offer refunds**; however:
  - Subscribers may exchange their tickets for another performance, **depending on seat availability**.
  - Exchanges must occur **at least 48 hours** before the performance date shown on the ticket.
  - Exchange requests will only be processed once the tickets to be exchanged are received in the Box Office. There is a mail box by the front entrance of the Playhouse for ticket drop-off at any time.
  - There will be a \$1.00 administration fee for each ticket exchanged or replaced.
  - A student (with student ID) may purchase a rush seat for \$5, after 5 pm on the day of the performance.

## Box Office Hours

The Ticket Window opens two weeks before the first public performance of each play, with these hours:

5 - 7 pm Monday - Friday; 10 am - Noon Saturdays  
5 - 8 pm on Performance nights

Box Office hours for the Family Musical will be announced in December on our answering machine and on the Kanata Theatre website.

Tickets can be purchased by leaving a message at 613-831-4435. We will return all calls.



## kanata theatre

is a community organization; its membership is composed of volunteers from this community with an interest in theatre. From this team, directors, producers, production crews and actors create the season's productions. If you would like to join, membership applications are available at the box office, online, or call us at 613-831-4435.

Each season, five full-length plays are presented. There are ten performances of each play, on Tuesday through Saturday nights of two successive weeks.

In addition, Kanata Theatre presents one family play each season, plus workshop and training productions.

Kanata Theatre is a non-profit organization. Please consider topping up your subscription with a contribution. You will get a tax receipt and our heartfelt thanks for your gift!

Charitable Registration 11897 7602 RR0001

<http://www.kanatatheatre.com>

**Performance rights subject to availability.**

## ROALD DAHL'S WILLY WONKA

Music and Lyrics by Anthony Newley & Leslie Bricusse  
Adapted for the stage by Leslie Bricusse  
& Timothy Allen McDonald  
Based on the book *Charlie and The Chocolate Factory*  
by Roald Dahl

It all begins with a rare golden ticket. You are invited to an amazing chocolate factory, where you will be given a delectable tour, and share in a few sweet secrets. At your journey's end, one lucky winner will receive a special prize beyond their wildest imaginations!

**Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.**

**Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.**

**Note: All tickets \$10 reserved, discount price \$5 when purchased with season's subscription.**

WILLY WONKA - THEATRE YOUNG AUDIENCES  
is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)

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1 Ron Maslin Way  
Kanata, ON, K2V 1A7

## Subscribe Now!

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